

PRESTIGE DANCE CENTER SOLO/DUO/TRIO AUDITION FORM

Approval for dancers that turn in their form after the audition date will be left to the discretion of Emily and Meghan and depend on the dancers capabilities as well as the time of year the form is submitted. Dancers should state their preferred style of dance and preferred song for their solo below. Emily and Meghan will make the final decision on which style of dance and song for soloists 12 and under and that decision will always be in the best interest of the dancer. Emily and Meghan are happy to make style and song recommendations for soloists 13+. Your preferences will certainly be considered! Any information that you do not know at this time, please leave blank.

Name(s) _____ Solo Duo Trio

Preferred style of dance _____

Preferred song (title & artist) _____

Are you willing to schedule additional private lessons weekly, bi weekly or monthly to ensure your routine meets our standards/ is approved to compete? _____

Preferred rehearsal/private lesson times (please circle)

Day: M T W TH F S S **Time:** AM Afternoon PM

Occurrence: weekly bi weekly monthly

PLEASE READ AND SIGN S/D/T RULES & REGULATIONS PAGE
& TURN IN WITH THIS FORM!

Solo, Duo, Trio RULES & REGULATIONS

PAYMENT

Choreography Fee: \$300.00 / per routine

Administrative Fee: \$25 / per routine

This payment should be made on or by the first scheduled private lesson for the routine. This price includes choreography, critique/instruction, purchase of music & rights to use, music editing, and 5 thirty minute private lessons. These lessons can be broken up however the dancer(s) prefers or the choreographer sees fit. For example, a private lesson scheduled for a duration of one hour would equal two of the five lessons paid for. There will be no refunds for any solo, duet and/or trio.

RESPONSIBILITY & AGREEMENT

Committing to perform a solo, duet, and/or trio becomes your full responsibility once your five lessons have come to an end. You must practice your routine on your own time at home, in an open studio, etc. and schedule at least 1 private lesson/month in order to compete. As artistic directors, if we feel your dance is not well rehearsed/clean and therefore not ready to compete at competition, we hold the right to not register the dance. You will forfeit any fees already paid to competition. By competing with a solo, duet and/or trio you must represent Prestige Dance Center and we expect you to view the approval of a solo, duet and/or trio as a privilege and take the responsibility seriously. Please initial the following:

____ I will practice at home so I can come to each lesson prepared meaning I will have all of my choreography from the previous private lesson memorized.

____ I will remember to bring a notebook and/or recording device to each of my lessons to write down or record new steps and critiques so I can be sure to practice efficiently.

____ I will arrive 5-10 minutes prior to my private lesson to begin stretching so I am ready to go at start time

____ I realize that my solo/duet/trio may not be performed/competed until it is approved by Emily or Meghan/ I will set up a lesson at least once per month

____ I have read and understand the private lesson cancellation/no show policy (All cancellations less than 24hr in advance and no shows will be fully charged for the lesson. Special circumstances will be considered)

____ I understand that if I am not taking my team responsibilities seriously (class absences, not executing/practicing group dances properly, etc. I may lose my privilege to compete my solo, duo and/or trio

MUSIC & COSTUME

As stated above, a dancers preferred song choice will be greatly considered. The choreographer has the right to deny any song choice (for all ages) if he/she feels it does not suit the dancer or routine. The choreographer should provide 1-3 songs to the dancer if requested. The costume is also a combined effort of the dancer(s) and choreographer(s) as the choreographer will give suggestions but the dancer is fully responsible for his/her solo/duo/trio costume. Emily and Meghan are happy to help make costume choices & suggestions. **All costumes must be approved by the choreographer(s)** since it is part of the creative process when choreographing a dance.

CHOREOGRAPHER'S ROLE

The choreographer of your child's routine is to have your dancer in his/her best interest. No parent nor dancer should question your choreographer's decisions but instead respect the hard work they are putting into your child's routine. You are paying for professional choreography so it would not be in your best interest to change the routine or any steps of the dance because, for example, it is "hard" or "you don't like it." If the dancer or parent has a true concern, please contact Emily or Meghan to discuss and resolve the issue as soon as possible. The choreographer agrees to create a routine for the dancer(s) that will be new and challenging as all solos, duos and trios should be to help the dancer grow as a dancer and build confidence. The routine should be worked on and perfected resulting in the dancer(s) becoming a stronger and improved performer and dancer!

By signing below you understand and are agreeing to all of the above.

Dancer(s) Name _____

Parent Name _____

Choreographer Name _____

Date _____